



PRIMARE SYSTEMS
SERIES 200
AUDIO COMPONENTS



The concept

Compatibility is a virtue, never a vice. Its presence enhances all aspects of our lives. Compatibility determines the ultimate quality of a relationship, whether it's between two people, between person and machine, or between the parts of a system. The members of an orchestra, a theatre troupe, a management team, a computer .. all may succeed or fail according to the level of compatibility.

Primare Systems is the first hi-fi manufacturer to realize that compatibility in audio means more than the electronic matching of a hi-fi system's constituent parts. Beginning with the conviction that hi-fi is about music, we recognize that – first and foremost – our products must reproduce music naturally and accurately.

We accept that as the only criterion for gauging the performance of a system.

Beyond the actual sounds a system recreates are the intangibles, the aspects of hi-fi design which address the relationship between the equipment and the user. Are the components a Joy to operate? Do they please the eyes as well as the ears? Do they inspire confidence in their owners? Will they resist obsolescence?

The Primare Series 200 Components are hi-fi as a concept. They blend state-of-the-art technology with matchless performance, ergonomics with aesthetics, convenience with reliability, form with function.

Primare is music for the ears and the eyes. And the mind.

And the soul.

THE SYSTEM APPROACH

The term 'system' is used and abused. Frequently, all too often, design is compromised in creating a 'relaxing' series of components which lack complete functionality and which ignore all of the user's needs.

Away from the world of audiophile design, going back to the realities and away from the idealized

convention, Primare has developed a cohesive range of components which complement each other on every level. The 200 Series is a system in every sense of the word: from unique yet uniform styling and electronic compatibility to full-function remote control operation and 'future-proof' flexibility.

The Primare Series 200 system is not a purchase. It's an investment.



"The sheer perfection of the shape and construction, the attention to every detail and – most of all – the essential musicality and power place the Primare Series 200 components among the very, very few 'supreme-level' products that are able to justify the price.

They are objects d'art to savour; to look at, to listen to and to live with forever."

Bebo Moroni

Reviewer

Suono

Italy

A NECESSITY, NOT A LUXURY

Music, though first and foremost a form of entertainment, has assumed a role in our lives that raises it above mere pleasure. Music surrounds us, enhancing our day-to-day existence. It adds impact to

films, creates moods in restaurants and hotels, triggers fond memories, eases tension. And the invention of recording technology has made music readily available to all, to be accessed as and when required or desired.

"The Primare Series 200 audio electronics from Denmark have never ceased to amaze me. Their alien-like structure is stunning. Surely, these products have my vote for 'best design and engineering', for their build quality and avant-garde looks."

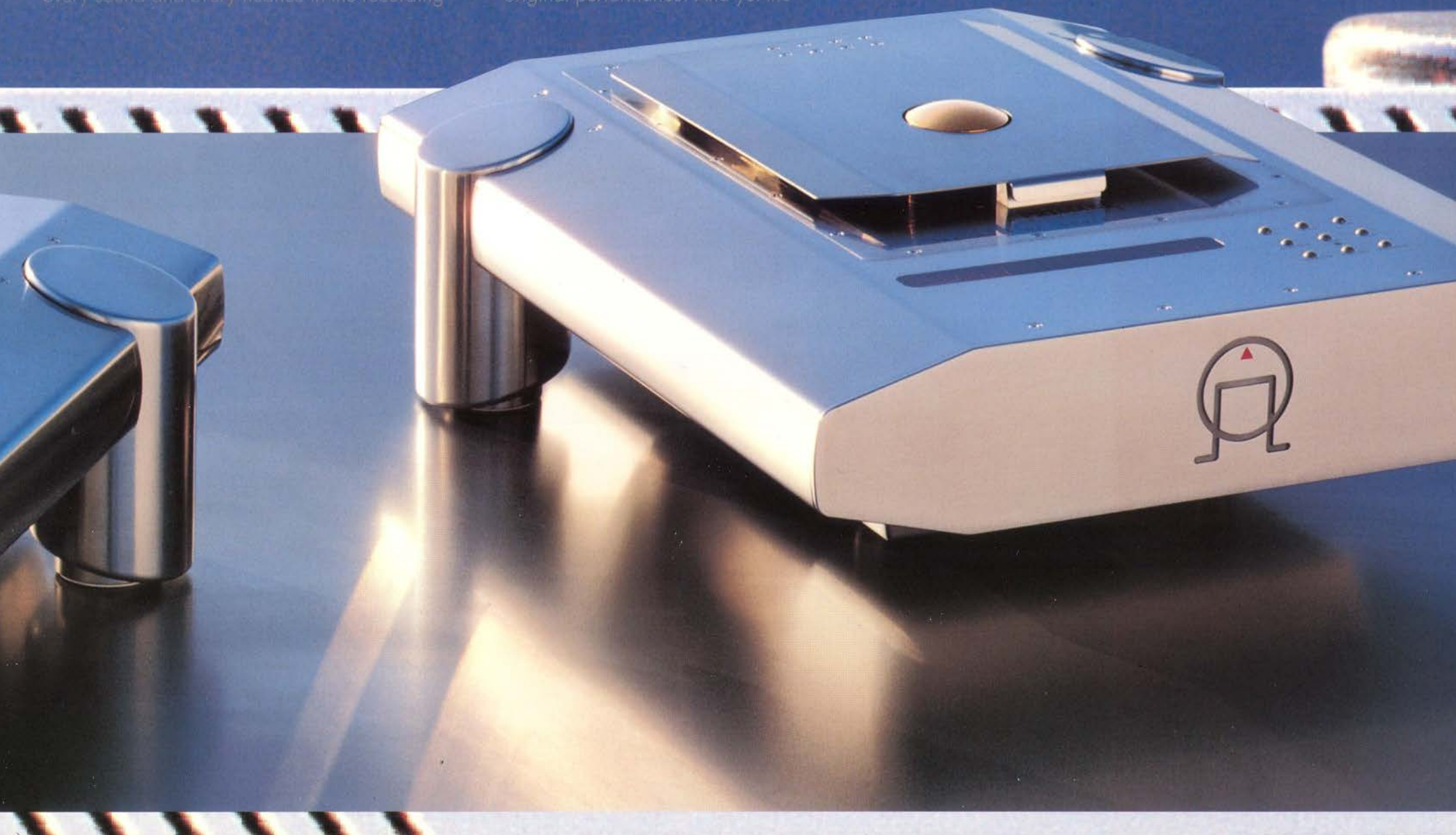
Dennis Krisnan
Editor/Publisher
High-End,
The audiophile journal
Singapore



The Primare 200 Series system is the ideal conduit between the music and the listener, delivering every sound and every nuance in the recording

for maximum appreciation. It undertakes this role invisibly, neither adding to nor subtracting from the original performance. And yet the

Primare components suggest exclusivity and rarity. But why shouldn't a necessity be luxurious?



A JOY TO BEHOLD

When that glorious sound reaches your ears, when you hear music so lifelike that you'd swear the musicians were in the room with you, when you feel a tingle up your spine, you know that you're listening to music through the best components money can buy. But it shouldn't stop there.

A gourmet restaurant serves divine dishes to its

guests on fine china and the wine in immaculate crystal; this attention to detail enhances the taste of the food and drink.

So should the music lover's other senses be pampered. The Series 200 components are both visual and tactile delights. They are styled like no other hi-fi products in the world, classical and futuristic all at once, *haute couture* and high-tech. Constructed



from the finest materials and components, to a standard of finish and precision associated with fine wristwatches or bespoke jewellery, they are built to perform consistently and reliably, to convey pride of ownership.

To satisfy on every level.



"As far as I can tell, Primare is the only hi-fi company that refuses completely to be bound by convention. For once, reviewers have the right to use the term 'radical' without feeling that they've resorted to hyperbole. The Series 200 components are so fresh, so novel and so exciting that the system as a whole must be regarded as the portal to a brave new world. The real surprise is that they sound as good as they look."

Ken Kessler

Contributing editor

Hi Fi News, England and
Stereophile, USA

THE SOUL OF THE MACHINE

Quality in design and manufacture, or the lack of it, has created strata which distinguish between the mundane and the magnificent. Every type of commodity, from binoculars to table lamps, can be

acquired as either the minimum required to perform a function...or the best of its type. Being the best means excellence in every aspect of form and function, devoid of compromise.

Advanced circuitry and custom-made parts, costly

materials and exquisite styling, all assembled with the care denied by mass-production and, finally, fine-tuned by expert listeners.

This is the only formula accepted by Primare.



"Because their appearance is truly stunning, the visual aspects of the Primare Series 200 components create the initial attraction. But they are also 'visual' sonically, in

that they project such a vivid image through the loudspeakers that you can almost 'see' the performers in the flesh, as well as the atmosphere around and between them.

I compared the 202 monoblocks to other larger and more expensive power amplifiers prior to introducing them into my main system, but none of them were worthy



competition for the 202s – matching neither Primare’s recreation of the emotion of the music, nor the visual evocation of the actual performance.”

Kazuyoshi Nakaya

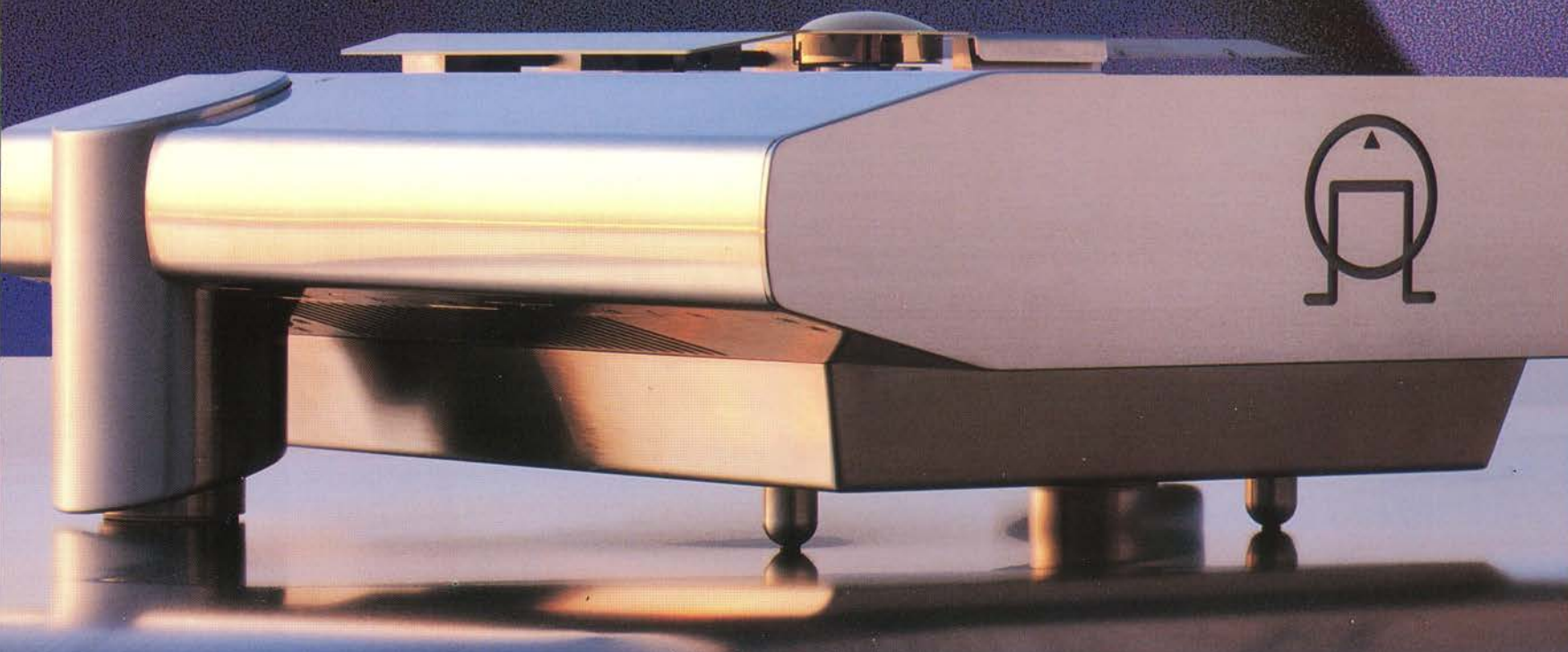
Professor of Keio University, Tokyo and a writer for The Sound Stage and The Record Geijutsu magazines, Japan

HI-FI AS ARCHITECTURE

Electronics components in boxes – on a basic level, that's an accurate description of a hi-fi product, the box itself acting only as a container which protects the circuitry. But it's not that simple. The chassis and enclosure can also be employed to improve performance, by shielding the circuitry from unwanted external effects, while a poorly constructed case will add unwanted vibrations of its own. On a non-performance level, the chassis and enclosure

provide each piece with its personality, its face. The enclosure is what the owner sees and touches. Combining form with function, Primare has created the unique two-level construction which isolates sub-sections to eliminate unwanted electrical interaction. It allows the circuit to be made up of ultra-short signal paths, eliminating extra signal travel through additional cabling – which can impair sound quality.

The smaller, lower compartment of the Series 200



"This is a delightful CD player with first class finish. The DAC circuitry is excellent and sonic performance is simply outstanding."

Lincoln Cheng
Reviewer
Audiotechnique
Hong Kong.

cabinet is used to house the power supplies of the 201 preamplifier and the analog circuitry of the 204 CD player. In the 202 power amplifier, the secondary enclosure provides space saving by allowing a high quantity of parts to be employed in a compact space without any sonic compromises. It is therefore 'a big amplifier in a small box'.

The non-magnetic properties of stainless steel prevent any interaction between the cabinet and the delicate electronic signals.

Each enclosure is finished to the highest standards possible, the lettering etched with ultra-precise laser technology.

The perfect exterior is a constant reminder of the craftsmanship within.



MAKING MUSIC LOVABLE

Music is a universal pleasure. It touches the mind and the heart by way of the ears. And nothing should be allowed to intrude on those moments of aural delight. Primare's 200 Series makes every aspect of music in the home sheer joy.

The operating simplicity, the utter convenience, the sensation of using controls which reflect uncompromised craftsmanship, the sight of components which are as beautiful as the sounds they reproduce. And the sound itself.

Technology or artistry? Maybe it's more like magic.

"The Primare System 200 is the first choice for the connoisseur. Striking appearance, perfect finish, sonically refined, ease of use – a milestone in the history of high-end Hi Fi."

George Chung
Reviewer
Absolute Hi-Vi
Hong Kong





"Primare has developed its products with the philosophy of 'Music as flowing architecture'. The new generation of Primare products combines peerless Danish craftsmanship with superb musical performance. In addition, I believe that the Series 200 – with its fresh, unique styling – will make Primare renowned in the field of modern architecture as well as audio."

Jack Liu
Editor/Publisher
Audio Art Magazine
Taiwan

*"Ten years of CD. Ten years
of searching for the most
beautiful CD-player. I have
found it. The Primare 204 is
the best looking CD-player
since the late Philips CD 100."*

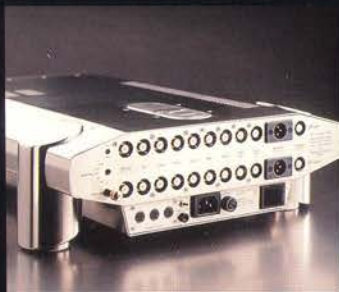
*"The pinnacle of the top
class..."*

Hans-Martin Burr
Contributing editor
AUDIO
Germany

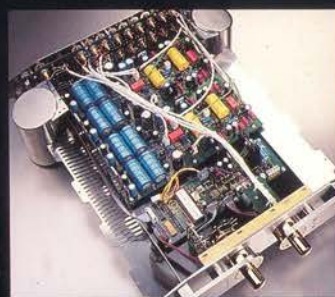




Custom-designed parts for the series 200, finely plated with 24 carat gold.



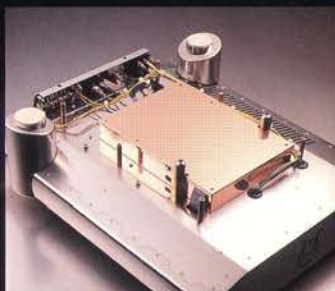
Back panel detail of 201 preamplifier.



Only the finest parts are used for the 201 preamplifier.



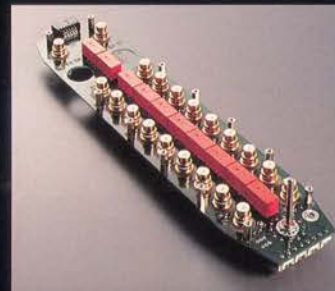
204 CD transport mechanism, with the gold-plated disc stabilizer in position.



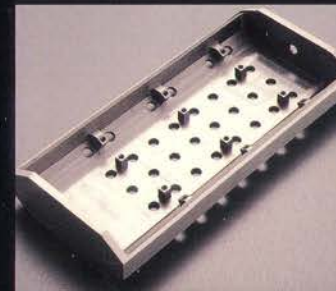
Both the analog and digital circuit boards (PCB's) are shielded in separate copper cases and housed in upper and lower compartments.



Massive, custom-designed heatsinks inside the 202 monoblock power amplifier. Note the ultra-short signal path, a benefit of the compact layout.



The input PCB of the 201 preamplifier. Every printed circuit board in the Series 200 is designed for shortest possible signal path.



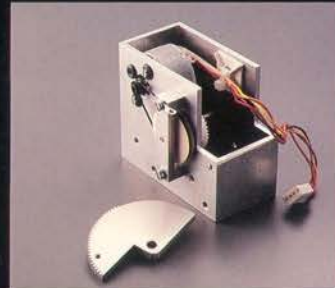
The 205 hand-held remote control unit is machined from a solid block of acid-proof stainless steel.



Two cabinets in one, the lower bolted onto the main cabinet.



201 input selector switching via a custom-designed, non-stop pulse wheel.



Lift/lower mechanism for the motorized lid of the 204-CD-Player.



Series 200 components are shipped in absolute security, in flight-case calibre packaging.



Model 201 Control Amplifier

Features:

Cabinet made from non-magnetic stainless steel.
Balanced Output (XLR)
Modular dual mono construction
Four separate powersupplies
Fully remote controlable
Mute function
Tape monitor function
7 Line inputs (6 with phono fitted)
Optional phono section (MM/MC), variable loading

Technical specifications, Line:

Gain 14 dB
Signal to noise, 102 dB A-weighted
THD + noise, 0.002 % (20 Hz – 20 kHz)
Frequency response, 10 Hz – 200 kHz \pm 0.1 dB
Input impedance 8 kOhm
Output impedance 50 Ohm

Technical specifications, Phono:

Gain 50 dB (MM)/66 dB (MC)
S/N ratio, A-weighted
84 dB (MM)/79 dB (MC)
THD + noise, 0.02 % (MM)/0.15 % (MC)
20Hz–20kHz
RIAA accuracy, \pm 0.1 dB 50Hz–20kHz
Input impedance, selectable 10, 20, 50, 100, 200, 47k Ohm

General specifications:

Mains requirements
100 or 115 or 230 Volt 50/60 Hz
Power consumption 32 Watt (with phono)
Dimensions (WxHxD)
370 x 120 x 450 mm
Weight 10.5 kg
Shipping dimensions (WxHxD)
570 x 500 x 230 mm
Shipping weight 17.1 kg



Model 202 Mono Power Amplifier

Features:

Cabinet made from non-magnetic stainless steel.
Balanced input (XLR)
Low negative feedback
Short-circuit protection
Thermal protection
HF protection
DC protection

Technical specifications:

Signal to noise, 116 dB A-weighted
THD + noise 0,16 % 20Hz–20kHz, (200W, 8 Ohm)
Frequency response, <10 Hz – 180 kHz
 \pm 0/-3 dB (1W, 8 Ohm)
Frequency response, 20 Hz – 20 kHz
 \pm 0.05 dB (1W, 8 Ohm)
Gain 32 dB
Sensitivity, 1 Volt (200W, 8 Ohm)
Input impedance 10 kOhm
Output impedance 0.08 Ohm
DC offset < 5 mV
Power output, 200 Watt RMS continuous (8 Ohm)
Power output, 360 Watt RMS continuous (4 Ohm)

General specifications:

Mains requirements
100 or 115 or 230 Volt 50/60 Hz
Power consumption, 435 Watt (200 W, 8 Ohm)
Dimensions (WxHxD)
370 x 120 x 402 mm
Weight: 13.5 kg
Shipping dimensions (WxHxD)
570 x 500 x 230 mm
Shipping weight 20.1 kg



Model 203 FM-tuner

Features:

Cabinet made from non-magnetic stainless steel.
Separate analog/digital powersupplies
16 programable presets
Auto scan
Manual scan
Fully remote controlable

Technical Specifications:

FM wave band 87.5 – 108 MHz
THD < 0,15%
Signal to noise 78 dB (mono)
Signal to noise 75 dB (stereo)
Frequency response, 30 Hz – 15 kHz
 \pm 0,5/-1 dB
FM sensitivity 10 μ V (stereo)
FM sensitivity 1,5 μ V (mono)
Antenna impedance 75 Ohm

General specifications:

Mains requirements
100 or 115 or 230 Volt 50/60 Hz
Power consumption 13 Watt
Dimensions (WxHxD)
370 x 120 x 402 mm
Weight 7 kg
Shipping dimensions (WxHxD)
570 x 500 x 230 mm
Shipping weight 13.6 kg



Model 204 Compact Disc Player

Features:

Cabinet made from non-magnetic stainless steel.
18 Bit resolution
8 times oversampling
Selected Burr-Brown DAC's
Separate powersupplies
Philips professional drive mechanism
Modular up-gradable construction
Separate coppershielded analog & digital circuits.
RCA & optical digital outputs
Motorized toploading
Fully remote controlable with 205

Technical specifications:

THD + noise, 0.04 % (20 Hz – 20 kHz)
Frequency response, 20 Hz – 20 kHz
 \pm 0/-0.3 dB
Signal to noise, 90 dB A-weighted
Output impedance 150 Ohm
Output level 2.2 Volt
DC offset < 0.5 mV

General specifications:

Mains requirements
100 or 115 or 230 Volt 50/60 Hz
Power consumption 25 Watt
Dimensions (WxHxD)
370 x 140 x 402 mm
Weight 11.5 kg
Shipping dimensions (WxHxD)
570 x 500 x 230 mm
Shipping weight 18.3 kg



Model 205 Remote Control System

Features:

Handbox made from one solid block of acid-proof stainless steel
Separate sensor unit

Pre-amp functions:

Select 7 sources
Volume up/down
Monitor

Tuner functions:

Search up/down
Store
Direct access to presets

CD-player functions:

Play
Stop
Pause
Direct track selection
Track up/down
Index up/down
Search up/down
Time elapsed/remaining
Store
Delete
Scan
Repeat
A/B repeat
Dim display

General specifications handbox:

Battery, Alkaline Type AAA,
LR03, 2 x 1,5 Volt
Dimensions (LxWxH)
160 x 74 x 26,5 mm
Weight 540 g

General specifications sensor:

Cable length 1,4 meter
Dimensions (WxHxD) 25 x 25 x 45 mm
Weight 160 g



"We see ourselves as manufacturers of 'dream machines' conceived and built at the cutting edge of technology. Our Series 200 components are produced in the manner of fine jewelry, or like modern art... only they will provide you with more than just visual pleasure. They bring that elusive concert hall atmosphere right into your home."

Bo Christensen
President Primare Systems,
designer of Series 200



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